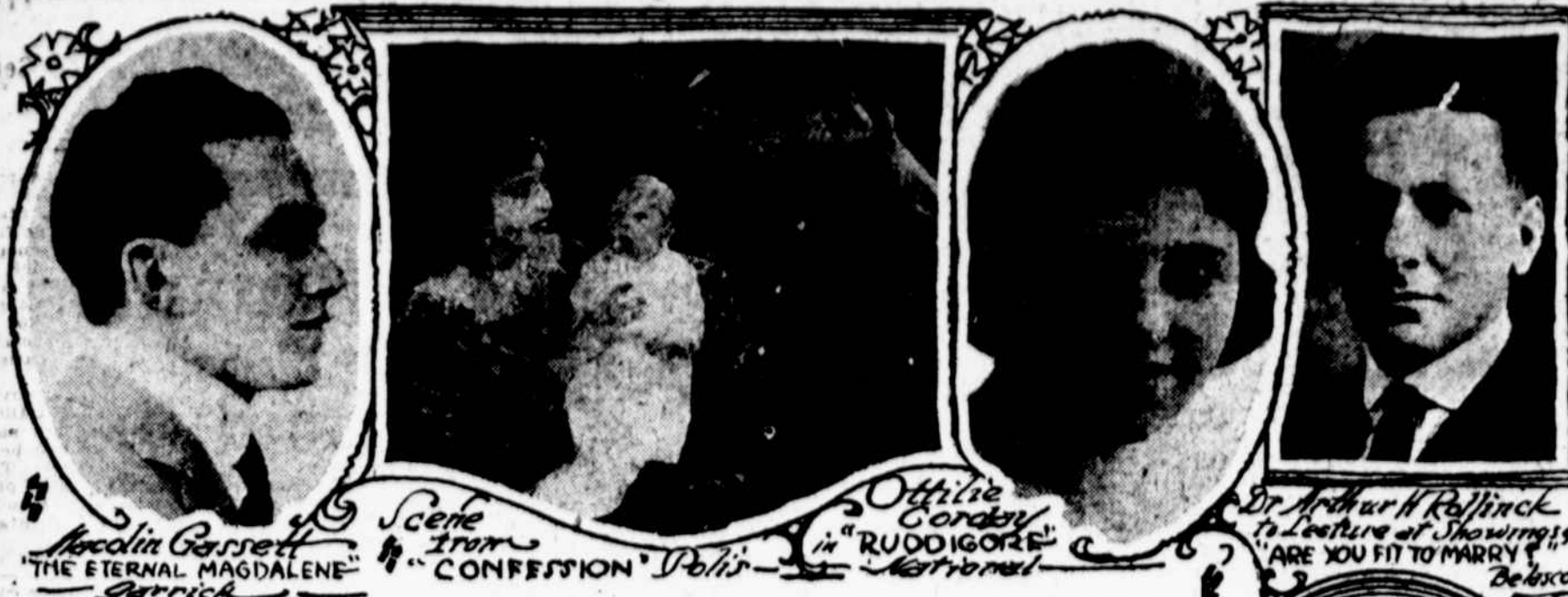


Current Week's Offerings at the Theaters



At The Theaters This Week

GARRICK.
Garrick Players in "The Eternal Magdalene," the powerful stage success by Robert McLaughlin, in which Miss Julia Arthur secured such a pronounced personal triumph a few years ago, will be seen as the offerings of the Garrick Players for this week, beginning with the performance tomorrow night.

"The Eternal Magdalene" is a poignant and overwhelming dramatic presentation of the great problem of the ages—the scarlet woman—brought down to modern times and presented in terms of the twentieth century with a force that has proved irresistible to stage audiences everywhere.

The presentation of "The Eternal Magdalene" will introduce to Washington theatergoers the new leading man of the Garrick Players, Malcolm Fassett.

Senator William S. Kenyon, author of the District segregation ordinance; various prominent ministers and Government officials of Washington will be invited to the opening performance at the Garrick tomorrow evening.

NATIONAL.
Aborn Opera Co. Presents "Ruddigore."

For the second week of its season at the New National theater with the first performance on Monday evening, the Aborn Opera Company will introduce to Washington the Gilbert and Sullivan success, "Ruddigore," billed as a supernatural opera in two acts, its other title being "The Witch's Curse." For years Ruddigore has been a prime favorite in London, but it was not until last winter that it was introduced to an American audience.

In presenting this new-old masterpiece here for the first time, the Messrs. Aborn have cast Marie Gray, Arthur Cunningham, Phil Branson, John R. Phillips, Fritz von Busing, Ferret Huff, Ottilie Corday, Eva Quintard, Bessie Taylor and Clarence Ray in the principal roles.

Under the direction of Charles H. Jones the production will be elaborately staged and the musical director will be Louis Kroll, who has made so many friends in the past week.

The concluding performance of Robin Hood will be given tonight.

B. F. KEITH'S.
Marie Cahill Heads This Week's Bill.

Restful, diverting and pleasing in the prospect in store for those amusement seekers of the National Capital who visit the B. F. Keith Theater the week beginning with the matinee tomorrow. The bill is headed by Marie Cahill, star of musical comedy, who has an up-to-the-minute offering entitled, "Cabarets of 1920."

As a special and extra added attraction Allan Rogers, the distinguished young American tenor, will give "Fifteen Minutes of Concert," assisted by Harry Dexter at the piano.

George N. Brown, the world's champion walker, will be featured in "Pedestrianism." In "Terpsichorean Bits of 1920," Maurice Diamond and Lola Grille will give interpretations of the very best there is in dancing.

Joe Browning, who is credited with having earned the degree of doctor of humor from the college of comedy, is to deliver "A Timely Sermon." Another classic, a playlet from the pen of Frances Nordstrom, will be presented by a company headed by Helene Fuller, Hal Hellen and Fuller.

The Three Weber Girls will bring "A Vaudeville Surprise." Davis and Pelle are to run in "An Equilibristic Marathon." Harley and Eastman have a distinctive act distinctly their own called "A Touch of Musical Comedy." The program will be rounded out with Topics of the Day and the kinograms.

COSMOS.
"Molly and Her Pals" Headlines New Bill.

Two unusual headline attractions will be featured at the Cosmos Theater this week—Molly and Her Pals, a dainty and delightful blend of comedy and musical elements, elaborately staged, and Jean Chase and Company, in Howard Chase's new mystery farce, "Peggy's Wedding Day." Stafford De Ross and Company will bring what has been described as one of the prettiest dancing features in vaudeville. Other acts will include the Tamoki Japs, Hibbert and Malle, a comedy sketch, Marie Russell, "The Belle of Kentucky," and her company in novel songs and musical numbers, and Will and Mary Rogers in a bit of unique comedy and chatter.

The extraordinary matinee feature will be David Wark Griffith's South Seas Idyll, "The Idol Dancer." A Senett comedy, "Let 'Er Go," a new cartoon, with Mutt and Jeff, and the Pathe News will complete the bill.

BELASCO.
"Are You Fit to Marry?"

A Powerful Photoplay.
Dr. Harry J. Haiselden, of Chicago, presents his remarkable problem play, "Are You Fit to Marry?" at the

News of Plays and Players You'll See in the Capital

Marie Gray, whose Maid Marian was one of the delights of the Aborn production of "Robin Hood" this week at the National, will be seen this week in another thoroughly appropriate role. She is cast as Rose Maybud, the village maiden in "Ruddigore."

Incidentally it is worthy of note that last Monday night was the first time in her several years of stage life that the attractive Miss Gray ever appeared before the public in tights. She herself is authority for this statement, but she did not authorize it for publication. The revelation was made during a friendly passage at arms between Miss Gray and Mr. Aborn over the character of tights she was supposed to appear in for the opening.

An unbiased bystander after seeing Miss Gray as she masqueraded in tights is inclined to agree with Mr. Aborn that those tights were exactly what she should wear.

Introducing Mister Malcolm Fassett.

A new leading man of the Garrick Players will make his bow at the Shubert-Garrick tomorrow night in "The Eternal Magdalene," the offering promised by the Seventh-and-Fourth company of players for the coming week.

Malcolm Fassett is the name of the thoroughly handsome and altogether talented young leading man who takes the place left vacant by Earle Foxe when suddenly-called rehearsals of Mr. Foxe's autumn production were called at the seashore.

In the words of the sporting editor, Fassett appears to have everything. His folks thought he ought to study civil engineering via the University of Maine and to the University of Maine went Fassett, only to be recalled en route by Thespie and drafted into the college dramatic activities of his alma mater.

Having graduated from the University of Maine and learned the dread and innermost secrets of the Phi Gamma Delta fraternity, Mr. Fassett hooked up with the payroll of the New York Central and for a time was one of the finest young bridgebuilders on the system, but there were many good engineers and so many poor actors that Destiny seemed to point stageward and Fassett found it hard to resist.

Having been a good civil engineer, Mr. Fassett proved an even greater success as an actor, as his experience covers a part with Leo Dietrichstein

Shubert Belasco Theater beginning tomorrow. Throughout the play is interwoven with the great and noble plea for better babies, the right for a child to be born from a loving, sane and free from the overpowering, hopeless burdens of physical and mental defects.

Dr. Haiselden personally appears in the play, and is supported by the lecture preceding each presentation of the picture which will be shown at 2, 3:30 and 7:30 for ladies and at 9 p. m. for men only.

POLIS.
Henry B. Walthall in "The Confession."

"The world's most beautiful love story" is said to describe Hal Reid's play, "The Confession," which has been made into a marvelous motion picture by the National Film Corporation, featuring Henry B. Walthall. The story of the picture is calculated to hold one spellbound from beginning to end, encompassing as it does every human emotion.

"The Confession" as a stage play had a wonderful career and in its new form is much better from the fact that it is not limited to the few stage scenes possible in a theater.

This beautiful picture opens at Polis's this afternoon at 3 o'clock for one week, continuous showings each day from 2:15 until 11 p. m. Mr. Haiselden has procured special music and will present a prologue headed by Miss Mary Daly and Thomas O'Day in conjunction with a choir of male voices which is a feature in itself.

CHESAPEAKE BEACH.

All-day outing parties are taking advantage of the picturesque picnic grounds at Chesapeake Beach, the bay-side resort just an hour's ride from Washington. From the shady grove, one can get a beautiful view of the bay, twenty miles wide.

Free dancing on an over-the-water pavilion to jazz music furnished by Bert Saulsman's wild eight-piece orchestra is a daily feature. Salt water bathing, excellent fishing from a half-mile steamer pier, boating, and a gay 3,000-foot boardwalk lined with countless amusements are other attractions. Accommodations can be secured for week-end or longer visits at the resort. The beach has a large hotel, many rooming cottages, cafes, and luncheonettes.

BELASCO.
"Are You Fit to Marry?"

Dr. Harry J. Haiselden, of Chicago, presents his remarkable problem play, "Are You Fit to Marry?" at the

In "The Great Lover," with Fay Bainter in "The Willow Tree," in "Remnant," with Louis Mann in "The Bubble," and a long list of other parts too numerous to enumerate here.

Although Mr. Fassett turned his back on engineering, he retains an active interest in collegiate activities, and during his stay in Washington he will make his home at the University Club. In appearance, he is dark-complexioned, tall, with wavy black hair that seems calculated to cause a degree of cardiac hesitancy on the part of the gentler sex that will measure up fully to requirements of leading men.

Hal Reid is Author of Over 100 Dramas.

Hal Reid, who wrote "Confession," the sensational moving picture to be shown here at Polis's theater, is the author of more than 100 dramas. He played in many of them himself, for he is a successful actor, and so knows the stage thoroughly.

Reid wrote "Confession" and starred in the play for a season or two before it was translated to the screen.

Henry B. Walthall plays a priest, Father Bartlett, in "Confession" and in the course of its action he undergoes the most terrible trial that could come to man. Under seal of the confessional a murderer comes to him with the story of a murder that was just committed. After the man is gone the priest's brother is arrested as the murderer. Circumstantial evidence closes its net around the boy and he is sentenced to die on the gallows.

The priest torn by fraternal love and the sorrow of seeing his mother drop and fade under the strain, yet keeps his vow of silence as to secrets of the confessional. He does not speak, and his sense of right prompts him to go in search of his brother when the boy escapes disguised in the priestly robes when Father Bartlett visits him in his cell the boy choking him into insensibility and changing clothes with him.

In the pursuit Father Bartlett meets the real murderer who fearing exposure leaps into a stream and is injured so that he knows he will die. Then he makes a written confession, secretly, and asks to be taken to the place where he committed the crime so he may clear the boy. He dies the foot of the gallows before he speaks but the written words save young Tom and reunites him with his family.

CHEVY CHASE LAKE.
Good floors to dance on, summer breezes from across the lake to fan you and snappy, up-to-the-minute music furnished by the Meyer Davis Orchestra to dance by are but a few of the attractions that go to make Chevy Chase Lake the most popular of summer dancing resorts in or about Washington. Whether one dances or not, whether one is autoing or trolley-riding, the evening is not complete without stopping at the lake for a few dances or to listen to the lively airs played by the Meyer Davis Orchestra.

GLEN ECHO PARK.
Music lovers will have an opportunity this afternoon and tonight at Glen Echo Park to hear some delightful band music, free concerts by Celtic popular organization, being featured on the program. In addition to this all of the regular attractions that have pleased other Sunday crowds so successfully this season will be in operation.

For the week night crowds dancing is featured, and the resort boasts of what is said to be the best dance orchestra the Capital has. Twelve jazzing musicians, led by "Charlie" Mills, play every night in the big pavilion, starting at eight o'clock.

COLONIAL BEACH.

When the steamer St. Johns left her wharf yesterday afternoon for the week-end trip to Colonial Beach she carried a big load of passengers, attesting to the fact that "Washington's Atlantic City" has lost none of its popularity.

While Colonial Beach trips will be made only on Saturdays and Sundays for the present, on the other nights of the week the St. Johns will operate a series of moonlight trips, with dancing as a feature, leaving the Seventh street wharves at 7:15 and returning at 11 o'clock.

GREATER PENN GARDENS.

Thousands of dancers are enjoying the open-air dancing at the Greater Penn Gardens. This big marble and glass auditorium has been recently redecorated and painted and the cool evening breezes waft over the heads of the dancers. Greater Penn Gardens, centrally situated as it is, offers a most convenient place for dancing without the long-standing car ride. A cool refreshment room has been opened.

"POLLYANNA" TONIGHT.
The Garrick Players will give their final performance of "Pollyanna" at the Garrick Theater tonight, with Amy Dennis, Everett Rutledge, Anne Morrison, John Boche and others in prominent roles.

At The Theaters Next Week

BELASCO.—"A Thief in the Night," a new play of thrills and mystery by Mary Roberts Rinehart and Avery Hopwood, with a cast of rare excellence.

NATIONAL.—The Aborn Comic Opera Company will present, for its third offering of the summer season, "The Lilac Domino."

GARRICK.—The Garrick Players will present the famous farce, "Parlor, Bedroom and Bath."

B. F. KEITH'S.—Henrietta Crossman and Company and Ralph Hers as co-headliners, and the Black Dancers, Frances Kennedy, LeMaire Hays and Company, Will Oakland, Clifford and Willis, Breng's Statue Horse, and William Selbini and Company.

GREAT FALLS PARK.

Today's program for the afternoon and evening concerts by the ladies' orchestra at beautiful and historic Great Falls Park will feature selections from all the musical comedies of the season.

Excellent picnic facilities, boat of fishing and many outdoor amusements are provided for young and old. At night the illumination of the falls by powerful searchlights adds to the beauty of the scene.

Fast and frequent electric train service from Thirty-sixth and M streets northwest is maintained Sunday as well as week days.

"THE CAVE GIRL."
One of the interesting announcements is that F. Ray Comstock and Morris Geat have selected Washington for the premiere of "The Cave Girl," a new three-act comedy by George Middleton and Guy Bolton, authors of "Polly With a Past" and "Adam and Eva." It will take place at the Belasco Theater on Monday night, June 21. The cast includes Grace Valentine, Robert McWade, Leslie Palmer, Saxon Kling, Arthur Barry, Franklin Hanna, Louis Spaulding, Brandon Peters, Madeline Marshall and Eleanor Gordon.

BASEBALL TODAY 3:30 P.M.
AMERICAN LEAGUE PARK
Washington vs. Boston



MARSHALL HALL.

No more delightful short outing for Sunday can be planned than that to Marshall Hall—rich in historical associations and natural beauty—just an hour's ride down the Potomac on the steamer Charles Macalester. Scores of diversified amusements await the pleasure-seeker. The steamer makes three trips daily to this point, leaving the Seventh street wharves at 10 a. m., 2:30, and 6:30 p. m.

BATHING BEACH.

MOORE'S RIALTO THEATER
NINTH AT G
11 A. M.—ALL WEEK—11 P. M.

MARSHALL NEILAN

Presents a Matrimonial Nirthquake.

"DON'T EVER MARRY"

Adapted from Edgar Franklin's Humorous Story With Greatest Cast Ever Assembled.

A FIRST NATIONAL ATTRACTION

Overture, Herold's "ZAMPA."

Encore, "Baccarole From Tales of Hoffman."

MOORE'S GARDEN THEATER
NINTH BET. D AND E
11 A. M.—SECOND AND FINAL WEEK—11 P. M.

WILLIAM S. HART

In the First of His Own Productions

"THE TOLL GATE"

By Wm. S. Hart and Lambert Hillier

A Paramount Artcraft Special.

MOORE'S STRAND THEATER
NINTH AT D
11 A. M.—ALL WEEK—11 P. M.

Buffalo Motion Picture Corporation Presents.

"THE SPORT OF KINGS"

America's Most Famous Racing Drama

Adapted From The Book By

ARTHUR SOMERS ROCHE

WITH

24 Principals and a Supporting Cast of 1,000

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NATIONAL LAST TIME 8:20 P. M.

TONIGHT ROBIN HOOD

STARTING TOMORROW NIGHT

ABORN RUDDIGORE

FIRST TIME IN WASHINGTON

ABORN RUDDIGORE

STARTING NEXT THE L'LAC DOMINO

Prices: Evenings 50c to \$1.50; Matinees, 50c to \$1.00

GARRICK PLAYERS

Shubert-Garrick-Ft. at 7th

Tonight at 8:30—Tonight

ONLY SHOW IN TOWN

FINAL PERFORMANCE

"POLLYANNA"

"The play that puts joy in life."

ALL THIS WEEK BEGINNING

TOMORROW NIGHT—8:30

"THE ETERNAL MAGDALENE"

Robert McLaughlin's stupendous drama of the world's woman. Featuring: Malcolm Fassett, Anne Morrison, Everett Rutledge and others.

Mat. Thursday—Saturday—7:30

Juvenile Attendance Restricted.

BASEBALL TODAY 3:30 P.M.

AMERICAN LEAGUE PARK

Washington vs. Boston

MATS COSMOS SUN. EVES. 30-50

20-35

MONDAY AND ALL WEEK

MOLLY AND HER PALS

A Dainty Comedietta Full of Light Comedy and Good Singing. Special Scenery.

HIBBERT & MALLE

Those Southern Gentlemen in A Bit of Different Entertainment

A Surprisingly Good Comedy Act

JEAN CHASE & COMPANY OF FIVE

In Howard Chase's Play of Mystery and Force

"Peggy's Wedding Day"

MARIE RUSSELL & CO.

The Belle of Kentucky in Novel Bits of Comedy and Crossfire

Singing and Musical Numbers. Pathe, New and Original.

STAFFORD-DE ROSS & CO.

ONE OF VAUDEVILLE'S PRETTIEST DANCING OFFERINGS

Special 2-Reel Comedy

Matinee Feature Film

"LET 'ER GO"

Shown at All Performances.

PATHE NEWS

MUTT AND JEFF

COSMOS COOLING PLANT NOW IN FULL OPERATION

—COME IN AND BE COMFORTABLE.

POLI'S SHUBERT ATTRACTIONS TODAY From 3 To 11 P. M.

Special Prologue With Scenic and Light Effects
Personal Appearance of Miss Daly, Thomas O'Day and Herschell Shaw

THE CONFESSION

with **HENRY B. WALTHALL** in his wonderful role **"FATHER BARTLETT"**

IT'S SUCH A DIFFERENT PLAY

"THE MOTHER-BROTHER-SWEETHEART STORY"

IT WILL MAKE YOU THINK

SHOWINGS Daily From 2 to 11 P. M.

PRICES 25c, 50c and 75c

SHUBERT-BELASCO THEATER

DIRECTION MESSRS. SHUBERT.

BEGINNING TOMORROW AFTERNOON

ILLUSTRATING LIFE'S GREATEST PROBLEM

WOMEN ONLY

Daily at 2, 3:30, and 7:30

MEN ONLY

Every Night at 9 o'clock

ARE YOU FIT TO MARRY?

The Most Daring Screen Exposure Ever Attempted.

Special Lecture Before Each Performance By Dr. Arthur H. Rollnick, Personal Associate of Dr. Harry J. Haiselden, Who is Featured in the Play.

NEXT WEEK

SEE THIS GREAT

A THIEF IN THE NIGHT

A Play of Thrills and Mystery By

Mary Roberts Rinehart and Avery Hopwood.

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